

WFF Bumper Script:
"Where's Billy?"
Part 2: Skating

By

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INT. BEDROOM, NIGHT

A man and a woman are sitting on the edge of the bed. It looks like they've been out on the town - ballroom gown and tux, the woman heavily made up.

LEADING LADY

Hamilton, I have something dreadful
I have to tell you, and here it is.
I'm---

INT. MOVIE THEATRE

The scene disappears with a pop and some scratchy noises. The screen is now white, no sound.

Zoom out to reveal the theatre. The seats are full of people, everyone's attention riveted to the screen.

AUDIENCE MEMBER

Hey, what's the deal?? Where's the
friggin' movie???

INT. PROJECTION BOOTH

The THEATRE MANAGER (55), in ruffled shirt and tie with his collar pulled away from his neck, bursts into the booth, sweating. The PROJECTIONIST (35), in blue polo shirt, jumps with surprise.

THEATRE MANAGER

Hey!!! Where's the rest of the
movie?

PROJECTIONIST

Billy has it!

THEATRE MANAGER

Where's Billy?!?

INT. THEATRE LOBBY, DAY

BILLY (18), a nerdy theatre employee, dressed in a blue polo shirt, enters breathless through the doors, his arms full of FILM REELS, but not as many as last time. He screeches to a halt, seeing a yellow "Caution: Slippery Floor" sign. An OLD MAN (75) in theatre polo shirt is waxing the floor with a riding FLOOR-BUFFER that looks like a mini-Zamboni.

Billy looks straight into the camera and an idea strikes him with an audible "DING!"

Billy takes his shoes off and starts sliding across the floor in his socks like he's SPEEDSKATING. A small DOG runs out in front of him and to avoid hitting it, Billy leaps into the air and executes a perfect TRIPLE LUTZ.

INT. PROJECTION BOOTH

The Theatre Manager and Projectionist are waiting nervously - pacing, rubbing their temples, etc.

Billy bursts through the door with the film reels, totally exhausted. The Theatre Manager grabs the first reel, passes it to the Projectionist, who starts threading it onto the projector.

INT. MOVIE THEATRE

The movie starts playing on the screen.

LEADING LADY
I'm really **your** sister.

The audience cheers.

AUDIENCE MEMBER
Didn't see that one coming!

INT. PROJECTION BOOTH

The Theatre Manager hugs Billy, which is awkward because Billy's still holding the rest of the film reels. But Billy smiles proudly anyway.

THEATRE MANAGER
You done good, Billy! You done good!