

WFF Bumper Script:  
"Where's Billy?"  
Part 3: Curling

By

John Morrison

604-220-9264  
morrisonmovies@gmail.com

INT. BEDROOM, NIGHT

The man is on one knee, offering an engagement ring to the standing woman. It looks like they've been out on the town - ballroom gown and tux, the woman heavily made up.

LEADING MAN

Will you marry me?

The woman is starting to open her mouth when...

INT. MOVIE THEATRE

The scene disappears with a pop and some scratchy noises. The screen is now white, no sound.

Zoom out to reveal the theatre. The seats are full of people, everyone's attention riveted to the screen.

AUDIENCE MEMBER

Hey, where's the friggin' movie???  
I need closure!!!

INT. PROJECTION BOOTH

The THEATRE MANAGER (55), in rumpled shirt and tie with his collar pulled away from his neck, bursts into the booth, sweating. The PROJECTIONIST (35), in blue polo shirt, jumps with surprise.

THEATRE MANAGER

Hey!!! Where's the end of the movie?

PROJECTIONIST

Billy has it!

THEATRE MANAGER

Where's Billy?!?

INT. THEATRE LOBBY, DAY

BILLY (18), a nerdy theatre employee, dressed in a blue polo shirt, enters breathless through the doors, this time with just ONE FILM REEL. He screeches to a halt, seeing a yellow "Caution: Slippery Floor" sign. An OLD MAN (75) in theatre polo shirt is mopping the floor.

Billy looks straight into the camera and an idea strikes him with an audible "DING!"

Billy takes the film reel and slides it onto the slippery floor like a CURLING ROCK. The old man hustles ahead of it, mopping furiously as the film reel slides to the waiting arms of the Theatre Manager, who grabs it and runs through a door.

INT. MOVIE THEATRE

The movie starts playing on the screen.

LEADING LADY

Okay, sure.

The audience cheers. The credits start to roll.

AUDIENCE MEMBER

(crying)

Here come the waterworks!

INT. PROJECTION BOOTH

The Theatre Manager hugs Billy. Billy smiles proudly.

THEATRE MANAGER

You done good, Billy! You done good!